

SABRINA MERAYO NUNEZ, 1980, Argentina, Tierra del Fuego

EDUCATION

Universidad Nacional de Arte (U.N.A) Degree in Visual Arts 2006 – 2009,
Autonomous City of Buenos Aires, Argentina

U.B.A (University of Buenos Aires), BA Degree in Fine Arts 1999 – 2004,
Autonomous City of Buenos Aires, Argentina

Escuela Nacional de Bellas Artes Prilidiano Pueyrredon (E.N.B.A) 1999 – 2003,
Autonomous City of Buenos Aires, Argentina

Universidad del Museo Social Argentino (U.M.S.A) Expertise Degree and Valuation
of Artworks, Autonomous City of Buenos Aires, Argentina

Prácticas Artísticas Contemporáneas (PAC 2015) Workshops Gachi Prieto Gallery
2012 – 2015, Autonomous City of Buenos Aires, Argentina

EXHIBITIONS

“Guests”, Group Show, EK Gallery, Los Angeles, CA, 2022

“Cabinet Lab Show”, Solo Show, Chashama Space, 1155 Avenue of the Americas,
New York City, US, 2022

Artists & Designers on talk, “Sustainable Furniture in NYC”, NYC X Design Fair
and Parsons Healthy Materials Lab, Virtual, 2020

“Sobre / Mesa” (Group Show) The Clemente, Curators: OPEN LAZO, New York
City, US, 2020

Creative Capital Artist Program, Hemispheric Institute of Performance and Politics,
New York University, New York City, US, 2019

“Eminent Domain, Intersectional Feminist Art”, Former Robert Miller Gallery Space,
New York City, US, 2019

“Biotransmutations”, School of Visual Arts, New York City, US, 2017

“Conformaciones” (Solo Show) Curator: Mariana Rodríguez Iglesias, Gachi Prieto Gallery, Contemporary Latinamerican Art, Autonomous City of Buenos Aires, Argentina, 2016

Itaú Cultural Visual Arts Award, Palais de Glace, Autonomous City of Buenos Aires, Argentina, 2016

XX Klemm Visual Arts Award, Fundación Jorge F. Klemm, Autonomous City of Buenos Aires, Argentina, 2016

Opera Prima Award, Casa del Bicentenario, Autonomous City of Buenos Aires, Argentina, 2016

Fundación Andreani Award 5th Edition, Jury Honorable Mention, Borges Cultural Center, Buenos Aires, Argentina, 2015

“Chamanes” (Group Show), Curator, Andrés Waissman, Quadro Galería, Autonomous City of Buenos Aires, Argentina, 2016

Young Art Williams Foundation Award, Quinquela Martin Museum, Autonomous City of Buenos Aires, Argentina, 2015

10th National UADE Visual Arts Award, Universidad Argentina de la Empresa (UADE), Autonomous City of Buenos Aires, Argentina 2015

Itaú Cultural Visual Arts Award, Centro Cultural Recoleta, Autonomous City of Buenos Aires, Argentina, 2015

“Economías Informales” (Group Show) Curators: Federico Baeza and Guadalupe Chiotarrab, BSM Art Building, Autonomous City of Buenos Aires, Argentina, 2015

“Poéticas en tránsito” (Group Show) Curator: Florencia Battiti, BSM Art Building, Autonomous City of Buenos Aires, Argentina 2014

The Latin American Experience Gala: “Antonio Berni: Juanito and Ramona” Curators: Maricarmen Ramirez and Marcelo Pacheco, The Museum of Fine Arts Houston, Houston, US, 2013

Bienal de Arte Joven de Buenos Aires, Autonomous City of Buenos Aires, Argentina 2013

Escenográfica (Group Show) Curator: Teresa Ricciardi, BSM Art Building, Autonomous City of Buenos Aires, Argentina 2013

“A Saucerful of Secrets” (Group Show), BSM Art Building, Autonomous City of Buenos Aires, Argentina, 2012

"Materici, opere su cartone" (solo show) Galleria Don Chisciotte, Rome, Italy, 2009

"Performance para piano y cartones". Collaboration project with the musician Roberto Fiore, Galleria Don Chisciotte, Rome, Italy, 2009

AWARDS / GRANTS / RESIDENCES

Production Grant: Fondo Nacional De las Artes, Argentina 2017

Fellowship, Fondo Nacional De las Artes, Argentina 2017

Becar Cultura Grant, Ministerio de Cultura de la Nación Argentina, 2017

Coalesce Center for Biological Art, Interdisciplinary Residency: Project selected and supported by University at Buffalo, Buffalo, US, 2018

From The Laboratory to the Studio: Interdisciplinary Practices in Bio Art School of Visual Arts (SVA), New York City, US, 2017

Cazadores Interdisciplinary Grant for Visual Artists, Dancers & Performers, Autonomous City of Buenos Aires, Argentina, 2016

Fondo de Desarrollo Cultural y Creativo Grant "Becar Cultura", Ministerio de Cultura de la Nación Argentina, 2016

MANTA Residencia, San Martin de los Andes, Autonomous City of Buenos Aires, Argentina, 2016

Best Booth Award "Puro Diseño" Autonomous City of Buenos Aires, Argentina 2012

S.A.A.P. Buenos Aires, Argentina Second Sculpture Prize, 2008
Latin American Art in NY, Euroamerica Sisley Galleries International Art Gallery, 2002.

ART FAIRS

arteBA, ArtRIO, Feria PARTE, Feria chACO, artTO 2017, Swab Barcelona