

Sabrina Merayo Nuñez



PORTFOLIO

“I believe in the poetry of objects”

SWORD PEN AND WORD



Art Deco Desk, French magazine "Historia" 1964, 18th century German books, 20's Underwood's typewriter pieces,
beveled glass, antique sword as handles

-front view-
41 x 47 x 45 IN

SWORD PEN AND WORD



-back view-

SWORD PEN AND WORD



-front drawer detail-

SWORD PEN AND WORD



-back corner detail-

SWORD PEN AND WORD



-inlaid keys door detail-

LECTOR LOUNGE



foam, leather scraps, "Tradiciones Peruanas" 19th century book, 1890's Carl Hardt piano pieces, antique law book sheets, wheels, light bulb.
32 x 36 x 52 IN

LECTOR LOUNGE



-detail-

CARL HARDT 21472



German 1890's Carl Hardt piano , ebony and ivory keys, inlay of piano hammers and mechanisms ,copper, brass, strings, walnut and root of maple veneer, antique binoculars, antique argentinian coins, porcelain doll hand, brass, screws, led lights, Argentinian 50's bills, cardboard, horn, aluminium, velvet, clock mainspring
56 X 35 X 16 IN

CARL HARDT 21472



-details-

CARL HARDT 21472



-side crank detail-

CABINET FOR JELIZA ROSE



Inspired by the character Jeliza Rose from the film "Tideland" (Terry Guilliam, 2005).

CABINET FOR JELIZA ROSE



6 pounder Original Malvina's war ammunitions and Machine gun belts, 22's bullet cartridges inlay, Ivory hinges, ebony, 1860's Carl Hardt piano strings, antique metal syringes, , leather, curved glass, steel wool, 6 pounder Original Malvina's war ammunition, porcelain doll, aluminum interior, led lights.

57 X 32 X 20 IN

CABINET FOR JELIZA ROSE



-details-

HACHE



The poudreuse is a type of feminine toilette developed in the 18th century, at the court of Louis XV.

Its name means "powder" and refers to the white powder used at the time as make-up. Women also placed in this piece of furniture all the items related to the feminine toilette such as perfumes, combs and oils. From the 18th century onwards, women turned this moment into a social event during which they could receive the most diverse visitors, while their courtesans prepared them.

This typology is closely linked to the luxury, frivolity and playful spirit of the time.

The furniture used in this piece is a reproduction from around 1930 made by a European immigrant cabinetmaker in Argentina.

HACHE



Covered with burned cow leather, porcelain, peso argentino 1954's, argentinian coins 1984's Chilean coins, antique scale mechanism, Czech strass, ivory, chandelier bronze parts, alabaster, tissot pocket clock, crystal cairal, bullet cartridges "military fabrications", metal antiseptic pill's box "Sucrets", otter fur, walnut root veneer, maple root veneer, afromasia root veneer, Underwood's typewriter key, mirror
26,7 X 42,2 X 19,6 IN

HACHE



-details-

HACHE



-inside detail-

FEMMENA



Aluminum, antiques watches, 20's Singer sewing machine parts, chains, small violin, sand pearls, natural hair braid, curved watch glass, washers, 20's Underwood typewriter parts, leather, halberds, bijouterie, screws, red felt, c.1860's Ettore Berlioz orchestration book, Argentine bill (1970-1983).

36 X 19 X 16 IN

FEMMENA



-open details-

FEMMENA



-top view-

FEMMENA



-drawer detail-

POLTRONA ROMA



bergere a oreilles, carboard, ltalian papers, rope
28 X 28 X 47 IN

POLTRONA ROMA



-back view-

PIANO ROMA



piano case and chair
cardboard
49 X 60 X 23 IN

VINYL RECORD DESK



mid century desk, melted vinyl records, vintage vinyl records & covers
bronze legs cap, automotive paint.
43 X 26 X 33 IN

VINYL RECORD DESK



-details-

MELTED VINYL RECORD NIGHTSTAND



melted vinyl records, nightstand
bronze legs cap, automotive paint.
28 X 26 X 24 IN

PUZZLE CIGAR BOX TABLE



cigar boxes and wooden nightstand
27 X 28 X 26 IN
2021

PUZZLE CIGAR BOX TABLE



-secret compartments details-

PUZZLE CIGAR BOX TABLE



-glass compartiment detail-

HAMMERS MIRROR



19th century Hardman Peck & Co Piano hammers, keyslip and keys, art deco mirror,
33 X 59 X 6 IN
2021

HAMMERS MIRROR



-inlaid hammers and frame details-

RESOLUTE BEAD



beveled mirror, crystal
26 1/2 x 21 IN
2021

VORTEX CHAIR



Antique Thonet, walnut pipe, mother of pearl, leftover leather, acrylic, golden mirror.
33 x 18 x 13 IN
2021

VORTEX CHAIR



-seat leather detail-

BESELER 23 C II



50's Beseler 23C II enlarger, negative, antique photographs, magnifying, walnut, oak, poplar veneer, clock machines, leftover leather, 19th century Underwood typewriter machine.

47 x 32 x 16 IN
2021

BESELER 23 C II



-hourglass magnifying glass detail-

ORPHEUS MIRROR



19th Century Hardman Peck & Co N 8 Upper front board, internal pieces, ivory and ebony keys and strings, hand-stitched leather clothing scrap, maple veneer, golden mirror, acrylic legs.

68 X 25 X 17 IN

2021

ORPHEUS MIRROR



-closed door detail-

ORPHEUS MIRROR



-inside detail-

NARCISSUS MIRROR



rocking mirrors to activate with foot
beveled antique mirrors, quartz, sand, acrylic paint, cartapesta
40 x 19 IN

NARCISSUS MIRROR



-installation view-



BOUDEUSE



I return to the idea of the chair as a meeting place. Two typical household chairs stand back-to-back and are joined by a hollow device that allows communication between the seaters.

BOUDEUSE



This piece was selected for the Young Artists Award by the Williams Foundation (Buenos Aires, Argentina)

2 berger, brocato, PVC
110 X 110 X 70 IN

PRIE-DIEU



Prayer stool, fragments of furniture, acrylic paint, quartz
Honorable Mention of the Jury at the Andreani Visual Arts Prize, Buenos Aires 2015
63 X 32 X 48 IN

PRIE-DIEU



-details-

THE KEEPER



Two people may look at each other through the hole that links the drawers of this storage cabinet.
Selected for the 10th U.A.D.E. Visual Arts Prize 2015
(Universidad Argentina de la Empresa, Buenos Aires)

THE KEEPER



-details-

BIO

Sabrina Merayo Nuñez is an Argentinian Visual artist and Furniture Maker living and working in New York City.

In her furniture series, Sabrina assembles wooden furniture with antique objects such as 19th century pianos, cameras, old lenses and organic materials. Each piece is one of a kind that condenses a story linked to the world of analog objects and their logic of construction.

Her inspiration comes from the imagination of 18th century mechanical furniture; where fantasy, meticulous detail and old carpentry techniques coexist carefully.

She focuses on the study of pre-industrial revolution furniture and cabinet makers. Sabrina's work reflects her research on the boundaries between furniture and sculpture and explores notions of functionality, applied arts, and typologies.

She has been researching the physicality of wood, beginning from various craft histories to its material/genetic make-up in bio-art.

Her project "Humans as Trees" extracts and compares human and tree DNA, and was developed with the support of the University at Buffalo and Coalesce Center for Biological Art in 2018.

Merayo Nuñez was trained in various wood-workers' ateliers to learn the trade of antique crafts. Sabrina has a degree in Visual Arts from University of Buenos Aires, a degree in Valuation of Artworks and Decorative Arts from Universidad del Museo Social Argentino and a Fine Arts Degree from Prilidiano Pueyrredón School.

She has exhibited in the US, Latin America, and Europe.

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