

SABRINA MERAYO NUÑEZ, Argentina

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EDUCATION

Universidad Nacional de Arte (U.N.A) Degree in Visual Arts 2006 – 2009, Autonomous City of Buenos Aires, Argentina

U.B.A (University of Buenos Aires), BA Degree in Fine Arts 1999 – 2004, Autonomous City of Buenos Aires, Argentina

Escuela Nacional de Bellas Artes Prilidiano Pueyrredón (E.N.B.A) 1999 – 2003, Autonomous City of Buenos Aires, Argentina

Universidad del Museo Social Argentino (U.M.S.A) Expertise Degree and Valuation of Artworks, Autonomous City of Buenos Aires, Argentina

SOLO SHOWS

“Cabinet Lab” Chashama Space, 1155 Avenue of the Americas, New York, NY, December- March 2022

“Conformaciones” Curator: Mariana Rodríguez Iglesias, Gachi Prieto Gallery, Contemporary Latinamerican Art, Autonomous City of Buenos Aires, Argentina, 2016

“Materici, opere su cartone” Galleria Don Chisciote, Rome, Italy, 2009

GROUP SHOWS

New York Latin American Art Triennial, “Abya Yala: Structural Origins”: Pre-Columbian, African and European influence and the compulsive change of the contemporary era, New York, NY, Sep-Dec 2022

“Nunca he visto Árboles de tal Naturaleza”, Curators: Carolina Cuervo y Juana Fonrouge, Fundación Osde, Autonomous City of Buenos Aires, Argentina, Jun - Ago 2022

“Simbiología” Prácticas artísticas en un planeta en emergencia. Curators: Valeria Gonzalez, Mercedes Claus, Florencia Curci y Pablo Méndez. Centro Cultural Kirchner, Autonomous City of Buenos Aires, Argentina, Oct 2021 - Jun 2022

“Ancestral Echoes: A decade of Bio Art” Curated by Suzanne Anker & Tarah Rhoda, SVA Gramercy Gallery, New York, NY, May 2022

Artists & Designers on talk, “Sustainable Furniture in NYC”, NYC X Design Fair and Parsons Healthy Materials Lab, Virtual, New York, NY 2020

“Sobre / Mesa” (Group Show) The Clemente, Curators: OPEN LAZO, New York, NY, 2020

“Eminent Domain, Intersectional Feminist Art”, Former Robert Miller Gallery Space, New York, NY, 2019

“Bio Transmutations”, (BioArt Show) School of Visual Arts, New York, NY, 2017

Itaú Cultural Visual Arts Award, -selected- Palais de Glace, Autonomous City of Buenos Aires, Argentina, 2016

XX Klemm Visual Arts Award, Fundación Jorge F. Klemm, -selected- Autonomous City of Buenos Aires, Argentina, 2016

Opera Prima Award, Casa del Bicentenario, -selected- Autonomous City of Buenos Aires, Argentina, 2016

Fundación Andreani Award 5th Edition, -Jury Honorable Mention- Borges Cultural Center, Buenos Aires, Argentina, 2015

“Chamanes” (Group Show), Curator, Andrés Weissman, Quadro Galería, Autonomous City of Buenos Aires, Argentina, 2016

Young Art Williams Foundation Award, -selected- Quinquela Martin Museum, Autonomous City of Buenos Aires, Argentina, 2015

10th National UADE Visual Arts Award, -selected- Universidad Argentina de la Empresa (UADE), Autonomous City of Buenos Aires, Argentina 2015

Itaú Cultural Visual Arts Award, -selected- Centro Cultural Recoleta, Autonomous City of Buenos Aires, Argentina, 2015

“Economías Informales” Curators: Federico Baeza and Guadalupe Chirotrarrab, BSM Art Studio Building Open Studios, Autonomous City of Buenos Aires, Argentina, 2015

“Poéticas en tránsito” Curator: Florencia Battiti, BSM Art Studio Building Open Studios, Autonomous City of Buenos Aires, Argentina 2014

The Latin American Experience Gala: “Antonio Berni: Juanito and Ramona” (Group Show) Curators: Maricarmen Ramirez and Marcelo Pacheco, The Museum of Fine Arts Houston, Houston, US, 2013

Bienal de Arte Joven de Buenos Aires, -selected- Autonomous City of Buenos Aires, Argentina 2013

“Escenográfica” Curator: Teresa Ricciardi, BSM Art Building Open Studios, Autonomous City of Buenos Aires, Argentina 2013

“A Saucerful of Secrets” BSM Art Building Open Studios, Autonomous City of Buenos Aires, Argentina, 2012

“Performance para piano y cartones”. Collaboration project with the musician Roberto Fiore, Galleria Don Chisciotte, Rome, Italy, 2009

Latin American Art in NY, Euroamerica Sisley Galleries International Art Gallery, 2002.

AWARDS / GRANTS / RESIDENCES

Creative Capital Artist Program, Hemispheric Institute of Performance and Politics,

New York University, New York, NY, 2019

Coalesce Center for Biological Art, Interdisciplinary Residency: Project selected and supported by University at Buffalo, Buffalo, US, 2018

Beca de Producción, Fondo Nacional De las Artes (Production Grant, National Arts

Fund) Argentina 2017

Beca de Formación, Fondo Nacional De las Artes (Educational Grant, National Arts Fund) Argentina 2017

Becar Cultura Grant, Ministerio de Cultura de la Nación Argentina, 2017

From The Laboratory to the Studio: Interdisciplinary Practices in Bio Art School of Visual Arts (SVA), New York City, US, 2017

Cazadores Interdisciplinary Grant for Visual Artists, Dancers & Performers, Autonomous City of Buenos Aires, Argentina, 2016

Fondo de Desarrollo Cultural y Creativo Grant “Becar Cultura”, Ministerio de Cultura de la Nación Argentina, 2016

MANTA Residencia, San Martín de los Andes, Autonomous City of Buenos Aires, Argentina, 2016

Best Booth Award “Puro Diseño” Autonomous City of Buenos Aires, Argentina 2012

S.A.A.P. Buenos Aires, Argentina Second Sculpture Prize, 2008